

# T. H. M. Gellar-Goad

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*Last updated 5 September 2020.*

## EMPLOYMENT

Associate Professor of Classics. Affiliated faculty, Department of Women's, Gender, and Sexuality Studies. Wake Forest University. 2019–present.

Assistant Professor of Classics. Affiliated faculty, Department of Women's, Gender, and Sexuality Studies. Wake Forest University. 2014–2019.

Teacher-Scholar Postdoctoral Fellow in Classical Languages. Wake Forest University. 2012–2014.

Composer in Residence, “Roman Comedy in Performance,” National Endowment for the Humanities Summer Institute. 2012. Chapel Hill.

<http://nehsummer2012romancomedy.web.unc.edu/faculty-and-staff/composer>

Teaching Fellow, Department of Classics. UNC. 2007–2012.

## EDUCATION

Ph.D. Classics, University of North Carolina at Chapel Hill. 2012.

Dissertation: *Lucretius' De Rerum Natura and Satire*.

Director: James J. O'Hara.

Readers: Sharon L. James and James Rives (UNC); Catherine Keane (Washington University in St. Louis) and Jed Atkins (Duke University).

Special field exam: Ritual studies. Director: Werner Riess. 2010.

American School of Classical Studies at Athens Summer Session. 2010.

Research assistantship: establishing texts and *apparatus critici* of all Attic curse tablets. Supervisor: Werner Riess. 2009–2011.

M.A. Classics (Greek), University of North Carolina at Chapel Hill. 2008.

Thesis: *Sacrifice and Ritual Imagery in Menander, Plautus, and Terence*.

Director: Sharon L. James.

Readers: James Rives, Peter M. Smith.

American Academy in Rome Classical Summer School. 2007.

Vergilian Society Cumae III Program. 2007.

B.A. History, North Carolina State University. 2006. *Summa cum laude*.

B.A. Political Science, North Carolina State University. 2006. *Summa cum laude*.

Minors in Music Composition & Theory, Classical Studies, and Classical Greek.

## RESEARCH and TEACHING INTERESTS

Republican and Augustan poetry (comedy, Lucretius, elegy, satire).  
Gender, status, and power in antiquity; humor and satire; religious ritual; meter.  
Games in pedagogy; first-year students; active learning; metacognition; learning communities.

## TEACHING EXPERIENCE

### At Wake Forest University

*Classics beyond Whiteness*. 26 students. Race & ethnicity in antiquity; non-white receptions of Classics; the role of Classics in white supremacy and modern racial politics. Fall 2019.

*Beware the Ides, Beware the Hemlock: Roleplaying Crisis in Ancient Greece & Rome*. 13–20 students. First-year seminar using Reacting to the Past methodology. Speeches, debate, writing. Fall 2014; Spring 2015; Fall 2015; Spring 2016; Fall 2016; Fall 2017; Fall 2018; Fall 2019; Fall 2020. WFU Teaching & Learning Center Innovation Award. WFU Course Enhancement Grants.

*Latin Prose Composition*. 4–12 students. Bradley's Arnold taught as mythic roleplaying game. Spring 2013; Spring 2015; Fall 2016; Fall 2018 (that term, also offered as Religious Studies M.A. course); Fall 2019. WFU Teaching & Learning Center Innovation Award.

*Women, Gender, and Sexuality in Antiquity*. 5–12 students. Literary and material culture; discussion, writing, frequent presentations. Team-taught with Professor Amy Lather. Spring 2014 (as *Women in Antiquity*, sole-taught); Fall 2017; Spring 2020. WFU Teaching & Learning Center Innovation Award.

*Greek and Roman Comedy*. 24–57 students. Society for Classical Studies Pedagogy Awards. CAMWS CPL Bridge Initiative Grant. Starr Foundation Travel Grant. WFU Course Enhancement Grants. Interdisciplinary collaborations with WFU Theatre Department, WFU Interdisciplinary Performance & the Liberal Arts Center, and North Carolina Junior Classical League. Spring 2013; Spring 2014; Spring 2016; Spring 2018; Spring 2019 (2 sections); Spring 2020 (2 sections).

*Herodotus*. 3–6 students. Advanced Greek language course. Spring 2018; Fall 2020.

*Lucretius*. 7 students. Advanced Latin language course. Fall 2017.

*Greek Myth*. 23–28 students. Discussion, writing, creative projects. Fall 2013; Fall 2014. WFU Course Enhancement Grants.

*Intermediate Greek*. 2–3 students. Lysias and Attic curse tablets; Herodotus. Fall 2012; Fall 2013.

*Roman Elegy*. 5 students. Advanced Latin course. Fall 2012; Fall 2015.

*Identity and Global Change*. 16 students. Team-taught first-year seminar (with Professors Mary M. Dalton, Molly Knight, and Ronald B. Neal). Fall 2018; Fall 2019.

*The Mute Stones Speak: The Comedy, Oratory, and Archaeology of Ancient Greece*. 8 students. Study abroad. 2019.

*Hercules: A Window into the Greek and Roman Worlds*. 16 students. Lifelong Learning summer series. 2018.

Senior thesis advisor, 2014–2015 (K. Pierce Wright, Conor Stark), 2017–2018 (Sarah Mulloy), 2019–2020 (Emelyn Hatch), 2020–2021 (Will Lewis).

Peer Faculty Learning Community facilitator. 2020.

### At University of North Carolina at Chapel Hill

*Latin 203*. Formal distance education course reading Caesar's *Bellum Gallicum* books 1 and 6 (entire). UNC Friday Center. Summer 2012.

*Age of Augustus*. 45 students. Lecture/writing course. Supervised one teaching assistant. Spring 2012.

*Greek 101*. 20 students. Hansen & Quinn units 1–10. Fall 2011.

**TEACHING EXPERIENCE, continued**

- Latin 204.* 28 students. Catullus, selections from Caesar's *Bellum Gallicum*, excerpts from other Republican authors (Ennius, Plautus, Terence, Cato, Cicero, Nepos). Spring 2011.
- Latin 203.* 20–25 students. Sallust's *Bellum Catilinae*. Summer 2009, spring 2010, fall 2010.
- Latin 102.* 20–30 students. Wheelock chh. 21–40. Spring 2009, summer 2009.
- Accelerated Introductory Latin* (for graduate students). 5 students. Wheelock chh. 1–40. Fall 2008.
- Greek 203.* Informal course reading Plato's *Apology* and excerpts from the *Odyssey* for two students; one received full credit by examination for the course. Summer 2008.
- Latin 101.* 20–30 students. Wheelock chh. 1–20. Fall 2007 (2 sections).
- Protest and Propaganda.* 21 students. Self-designed, cross-cultural interdisciplinary seminar for first-year undergraduates, team-taught with two other grad students. Fall 2009.

**PUBLICATIONS**Books

- Plautus: Curculio.* Series: *Bloomsbury Ancient Comedy Companions.* Bloomsbury. In production.
- Laughing Atoms, Laughing Matter: Lucretius' De Rerum Natura and Satire* (2020). University of Michigan Press.

Articles, chapters, translations, bibliographies, and essays forthcoming and under contract

- "The Lexicon of Profit and Commerce in Ovid's *Ars Amatoria* and Other Works." Forthcoming in *American Journal of Philology*.
- "Tears and Personified Nature in Juvenal 15.131–140 and Lucretius 3.931–962." Forthcoming in *Harvard Studies in Classical Philology* 111.
- "*Antestari*: Procedural Law in *Curculio* 620–625." Forthcoming in *Philologus*.
- "Therapontigonus Was on Stage the Whole Time: A Note on Stagecraft in Plautus' *Curculio*." Forthcoming in *Mnemosyne*.
- "Lucretius on the Size of the Sun." Forthcoming in *Roman Epicureanism*, edd. Gregson Davis and Sergio Yona, Cambridge University Press.
- "Amore o lavoro? Planesio la (pseudo?)-meretrix del *Curculio* e le esigenze del meretrice." Forthcoming in *Ludi Plautini Sarsinates III. Personaggi in scena: la meretrix*, edd. Giorgia Bandini and Caterina Pentericci, Carocci Editore, pp. 23–32.
- "Sex and Gender, Race and Orientalism in Steve Moore's *Hercules Comics*." Forthcoming in *The Modern Hercules: part 2*, edd. Alastair Blanshard and Emma Stafford, *Metaforms: Studies in the Reception of Classical Antiquity*, E. J. Brill, pp. 630–649.
- "Sinister Adaptation: Sensationalism and Violence against Women in Ancient Drama and Anglo-American Cinema." Forthcoming in *The Body Unbound: Literary Approaches to the Classical Corpus*, edd. Katherine Lu Hsu, David Schur, and Brian Sowers, *The New Antiquity*, Palgrave Macmillan.
- Menander's *Karchedonios* translation and introductory essay. Forthcoming in *Lost and Found: New Comedy Translations, Volume I*, ed. Sharon L. James. University of Wisconsin Press.
- "Plautus' *Curculio*." *Oxford Bibliographies in Classics*. Under contract.

Articles and chapters in print

- "Music and Meter in Plautus." *A Companion to Plautus* (2020), edd. Dorota Dutsch and George F. Franko, Wiley-Blackwell, pp. 251–268.
- "Urine, Sex, and Watchmen: Two Notes on Juvenal 6." *Classical Philology* 115.1 (2020): 104–109.

**PUBLICATIONS, continued**

- “How Learning Works in the Greek and Latin Classroom.” *Teaching Classical Languages* 10.1 (2019): 33–70.
- “Lucretius’ Personified *Natura Rerum*, Satire, and Ennius’ *Saturae*.” *Phoenix* 72.1–2 (2018): 143–160.
- “Pop Music and Graeco-Roman Verse: Teaching Thorny Topoi in Lyric Ancient and Modern.” *Classical World* 112.1 (2018): 649–662.
- “Trouble at Sea in Juvenal *Satires* 12, Persius 6, and the Proem to Lucretius *De Rerum Natura* Book 2.” *Cambridge Classical Journal* 64 (2018): 46–69.
- “Varro’s *Bimarcus* and Encounters with the Self in Plautus’ *Epidicus* and *Amphitruo*.” *Arethusa* 51.2 (2018): 117–135.
- “Temple-Raiders and Smoking Altars: Law, Religion, and the Stage in Menander.” *Colloquia Attica: Neuere Forschungen zur Archais, zum athenischen Recht und zur Magie* (2018), ed. Werner Riess, *Hamburger Studien zu Gesellschaften und Kulturen der Vormoderne* 4, Franz Steiner, pp. 177–192.
- “*Magic in Ancient Athens: A Complete Translation of Attic Curse Tablets*.” *Colloquia Attica* (2018), ed. Werner Riess, pp. 261–276. With Zinon Papakonstantinou and Werner Riess.
- Feminism and Classics Revisited*. Special issue of *Cloelia* (2018). Editor. Paper: “Introduction.”
- “Foul and Fair Bodies, Minds, and Poetry in Roman Satire.” *Disability in Antiquity* (2017), ed. Christian Laes, *Rewriting Antiquity* series, Routledge, pp. 222–232. With Sarah E. Bond.
- “Failure of the Textual Relation: Anacreon’s Purple Ball Poem (PMG 358).” *Resemblance, Reality, and Tradition in Greek Thought* (2017), ed. Arum Park, Routledge, pp. 46–64.
- “Plautus’ *Curculio* and the Case of the Pious Pimp.” *Roman Drama and Its Contexts* (2016), edd. Gesine Manuwald, Stephen Harrison, and Stavros Frangoulidis, *Trends in Classics Supplementary Volumes*, Walter de Gruyter, pp. 231–252.
- “Using Music in Performing Roman Comedy.” *The Classical Journal* 111.1 (2015) 37–51. With Timothy J. Moore.
- “World of Wordcraft: Foreign-Language Grammar & Composition Taught as a Term-Long Roleplaying Game.” *Arts and Humanities in Higher Education* 14.4 (2015) 368–382.
- “Gender, Performance, Pedagogy.” *Cloelia* n. s. 4 (2014) 45–53.
- “Hercules the Brute, Hercules the Tactician in Steve Moore’s *The Thracian Wars* and *The Knives of Kush* Comics.” *Electra* 3 (2014) 17–26. With John Bedingham.  
<http://electra.lis.upatras.gr/index.php/electra/article/view/2179/2227>
- “Religious Ritual and Family Dynamics in Terence.” Blackwell’s *Companion to Terence* (2013), edd. Antonios Augoustakis and Ariana Traill, pp. 156–174.
- “The *Seruus Callidus* and Ritual Imagery in Plautus’ *Epidicus*.” *The Classical Journal* 107.2 (2011/2012) 149–164.
- Learning in the Late Republic and the Augustan Age*. Edited volume in preparation with Christopher B. Polt.
- Magic in Ancient Athens: Attic Curse Tablets*. Reading edition, translation, and concordance of all Attic curse tablets. Manuscript in preparation with Werner Riess and Zinon Papakonstantinou.
- Monthly columnist for Society for Classical Studies (formerly American Philological Association) Blog, 2013–2015.

**Invited contributions completed and in the editorial process**

- Terence’s *Eunuchus* translation and introductory essay. In *New Comedy Translations*, ed. Sharon L. James. University of Wisconsin Press.
- “‘Legitimate Rape’ and Toxic Masculinity from Todd Akin to Soranus.” In *Toxic Masculinity in the Ancient World*, edd. Aven McMaster and Melanie Racette-Campbell.

## REVIEWS

- Donncha O'Rourke, ed., *Approaches to Lucretius: Traditions and Innovations in Reading the De Rerum Natura*. In preparation for *Phoenix*.
- Steven J. Green, ed., *Grattius: Hunting an Augustan Poet*. Forthcoming in *Gnomon*.
- "Imitation of Art and Terence." Review of Robert Germany, *Mimetic Contagion: Art and Edifice in Terence's Eunuch*. *Classical Review* 68.1 (2018): 81–83.
- William L. Carey, admin., *The Latin Library* (web). Society for Classical Studies blog, December 2016. <https://classicalstudies.org/scs-blog/ted-gellar-goad/review-latin-library>
- Daryn Lehoux, A. D. Morrison, and Alison Sharrock, ed., *Lucretius: Poetry, Philosophy, Science*. *Phoenix* 68.1–2 (2014): 184–187.
- Timothy J. Moore, *Music in Roman Comedy*. *Bryn Mawr Classical Review* 2014.08.46. <http://bmcr.brynmawr.edu/2014/2014-08-46.html>
- Ruth Rothaus Caston, *The Elegiac Passion: Jealousy in Roman Love Elegy*. *Classical Review* 64.1 (2014) 130–132.
- Steven J. Green and Katharina Volk, ed., *Forgotten Stars: Rediscovering Manilius' Astronomica*. *The Classical Journal-Online* 2012.12.10. <http://www.camws.org/CJ/files/reviews/2012/2012.12.10%20Gellar-Goad%20on%20Green%20and%20Volk,%20Forgotten%20Stars.pdf>
- Pamela Gordon, *The Invention and Gendering of Epicurus. Cloelia* n. s. 2 (2012) 43–46.
- Alessio Umbrico, *Terenzio e i suoi nobiles. Invenzione e realtà di un controverso legame*. *BMCR* 2011.12.17. <http://bmcr.brynmawr.edu/2011/2011-12-17.html>
- David Christenson, *Roman Comedy: Five Plays by Plautus and Terence*. *BMCR* 2010.11.16. <http://bmcr.brynmawr.edu/2010/2010-11-16.html>

## REFEREED CONFERENCE PANELS, WORKSHOPS, and PAPERS

### Panels and workshops organized

- Classics and Civic Activism*. Classics and Social Justice Affiliated Group sponsored joint workshop. January 2020, Archaeological Institute of America and Society for Classical Studies annual meeting. Washington, D.C. With Marina Haworth, Yurie Hong, and Amit Shilo.
- Sisters Doin' for Themselves: Women in Power in the Ancient World and the Ancient Imaginary*. Women's Classical Caucus sponsored panel. January 2020, Society for Classical Studies annual meeting. Washington, D.C. With Serena S. Witzke.
- What's Roma Got to Do with It? Staging Republican Drama*. Organizer-refereed panel. January 2019, SCS annual meeting. San Diego. With V. Sophie Klein and Erin Moodie.
- Wounds and Wounded Bodies in Propertius: Autopsy of an Elegiac Corpus*. October 2018, Classical Association of the Middle West and South Southern Section biennial conference. Winston-Salem.
- "Role-playing pedagogy in the Classics classroom." October 2018, CAMWS-SS. Winston-Salem. With Amy K. Lather.
- Aching Amor: Embodied Emotions in Roman Elegy*. April 2018, CAMWS annual conference. Albuquerque. With Jessica Westerhold. In absentia.
- Paper: "The lexicon of loneliness in Propertius."
- "New directions in Latin prose composition." April 2018, CAMWS. Albuquerque. With Seth Jeppesen. In absentia.
- Creating Audiences in Didactic Poetry*. Organizer-refereed panel. January 2018, SCS annual meeting. Boston. With Lisa Whitlatch.

**REFEREED CONFERENCE PANELS, WORKSHOPS, and PAPERS, continued**

- “Specifications grading: A method to increase student performance and reduce grading workload.”  
January 2017, SCS. Toronto. With Serena S. Witzke.
- Into the Ancient Woods: Metaliterary References in Republican Literature.* March 2016, CAMWS.  
Williamsburg. With Christopher B. Polt.
- Paper: “Metatheater, *meretrices*, and life behind the scenes in Plautus and Terence.”  
*Satiric Takes on Philosophy, Philosophic Takes on Satire.* March 2015, CAMWS. Boulder.
- Paper: “Civic ambition and satiric authority in Lucilius and Lucretius.”
- Homo Ludens: *Teaching the Ancient World via Games.* January 2015, SCS annual meeting. New Orleans.  
With Robyn LeBlanc.
- Paper: “*Persona grata*: Role-playing games in language and civilization instruction.” With Sarah  
Landis and Maxwell Teitel Paule.
- Performance as Research, Performance as Pedagogy.* Committee on Ancient and Modern Performance panel.  
January 2015, SCS. New Orleans.
- Binding Spells Abound: New Tools for the Comprehensive Study of Graeco-Roman Curse Tablets.* January 2013,  
American Philological Association. Seattle. With Werner Riess and Zinon Papakonstantinou.
- Paper: “A new comprehensive bilingual source reader of Attic curse tablets.”
- Invective in Roman Texts of the Late Republic*, panel. March 2012, CAMWS annual meeting. Baton  
Rouge. With Erika Zimmerman Damer.
- Paper: “Lucretius’ *Natura Rerum* as satirist.”
- Sing the Lyrics! Perform the Lyrics! Two approaches to music in Plautine comedy*, workshop. January 2011,  
APA. San Antonio.
- Female Bodies and Female Places: Gender and Otherness in Graeco-Roman Poetry*, 2-part panel. September  
2007, Southern Comparative Literature Association. Raleigh.
- Paper: “Prostitutopography: Hangouts for Rome’s Others in Plautus and Martial.”

Papers

- “Looking at life behind the scenes: Houses of sex-laborers in Plautus and Terence.” May 2016,  
*Feminism and Classics VII: Visions* conference. Seattle. October 2019, Brigham Young University.  
October 2019, *Ludi Plautini Sarsinates III. Personaggi in scena: la meretrix* conference, Sarsina  
(delivered in Italian).
- “Sex and gender, race and Orientalism in Steve Moore’s *Hercules* comics.” July 2017, Celebrating  
Hercules in the Modern World conference. Leeds.
- “Specifications grading for *Reacting to the Past*.” June 2015, *Reacting to the Past* Faculty Institute. New  
York.
- “Reception as conception: Teaching thorny *topoi* in lyric ancient and modern.” October 2014,  
Classical Association of the Atlantic States annual conference. Washington, D.C.
- “Satire, poetry, and philosophy in Lucretius’ *De Rerum Natura*.” October 2014, Foreign Language  
Association of North Carolina annual conference. Winston-Salem.
- “Drama-free drama: Authentic groupwork via performance.” October 2014, FLANC. Winston-Salem.
- “‘Mode’ and ‘genre’ in satire ancient and modern.” October 2013, FLANC. Winston-Salem.
- “Adventures in Latin prose: Roleplay and gamification in teaching foreign-language composition.”  
October 2013, FLANC annual conference. Winston-Salem.
- “Mythological roleplaying adventures in Latin Prose Composition: Gamifying a foreign-language  
grammar course.” October 2013, International Society for the Scholarship of Teaching and  
Learning annual conference. Raleigh.

## REFEREED CONFERENCE PANELS, WORKSHOPS, and PAPERS, continued

- “Active learning tools for Latin language and Roman religious practice.” October 2012, FLANC. Winston-Salem. With Patrick J. Dombrowski.
- “Language of profit and commerce in Ovid’s *Ars Amatoria*.” April 2011, CAMWS. Grand Rapids.
- “An introduction to women and sacrifice in Graeco-Roman comedy.” March 2011, UNC University Research Day. Chapel Hill.
- “Women and sacrifice in Menander and Plautus.” October 2010, CAMWS Southern Section biennial meeting. Richmond.
- “Ritual personnel on the Graeco-Roman stage: The business of sacrifice in Menander and Plautus.” April 2010, Harvard Classics Graduate Student Conference (*Pros and Cons: Professionalism and Expertise in the Ancient World*). Cambridge.
- “Typecastaways: Stock-type shifting in Plautus’ *Persa*.” March 2010, CAMWS. Oklahoma City.
- “Why does Terence suppress sacrifice?” January 2010, APA. Anaheim.
- “From the homosocial to the heterosocial: Societal development in *Argonautica* 4.” April 2009, CAMWS. Minneapolis.
- “Breaking in and breaking out: Elegiac bodies in Propertius 4.9.” January 2009, APA. Philadelphia.
- “Gender in the Roman Garden: Lucretius’ idealized Epicurean society.” November 2008, CAMWS Southern Section. Asheville.
- “‘*Nulla sum*’? Pardalisca’s power in Plautus’ *Casina*.” April 2008, CAMWS. Tucson.
- “Pardalisca: *Ancilla callida* of Plautus’ *Casina*.” January 2008, APA. Chicago.

## INVITED PAPERS, PANELS, WORKSHOPS, and PRESENTATIONS

### Academic

- New Ideas Series* guest speaker. Wake Forest University. February 2018.
- “Reception *ex nihilo*: Doubling, improvisation, and metatheater in Plautine comedy and *Seinfeld*.” March 2015, *Class Acts II* conference, University of Pittsburgh; September 2019, Ole Miss; October 2019, *Plautus from Page to Stage* conference, Masaryk University, Brno.
- “Fake news, Stephen Colbert, and the momentous risks of satire.” April 2017, WFU Humanities Institute. February 2019, Unitarian Universalist Fellowship of Winston-Salem Forum.
- The Silk Roads*. WFU Humanities Institute seminar participant. 2017–2018.
- “Plautus’ *Curculio* and the case of the pious pimp.” May 2014, 8<sup>th</sup> *Trends in Classics* conference. Thessaloniki.
- “Pimps and piety in Plautus’ comedies.” April 2014, WFU Philosophy Club. April 2014, 2<sup>nd</sup> Annual UNC Undergraduate Classics Conference keynote.
- “Beyond the tenure track: Options for Classics Ph.D.s.” April 2014, CAMWS Graduate Student Issues Committee panel. Waco.
- “DIY revenge: Ancient Greek and Roman curse magic.” December 2013, Brooklyn College Fromchuck Lecture. October 2018, Ohio Classics Conference / Ohio JCL fall meeting, Columbus. April 2019, North Carolina JCL annual convention.
- “Temple-raiders and smoking altars: Law, religion, and the stage in Menander.” June 2013, Universität Hamburg Conference (*Colloquium Atticum II*). Hamburg.
- “Lucretian models of satire: Trouble at sea and the Nature of Things.” February 2015, Boston College; February 2013, Harvard University; April 2012, Wake Forest University.
- “Spells, society, and song: The social and poetic roles of Graeco-Roman curse magic.” January 2013, Bucknell University.

**INVITED PAPERS, PANELS, WORKSHOPS, and PRESENTATIONS, continued**

- “Canidia in the foreground of the *defixiones*: Curse tablets and Roman satire.” June 2012, Universität Hamburg Conference (*Colloquium Atticum I: Antike Fluchtafeln: Aktuelle Projekte und Forschungstrends*). Hamburg. <http://hsozkult.geschichte.hu-berlin.de/termine/id=18959>
- “Editorial standards for a Greek/English reading edition of Attic curse tablets.” June 2012, Universität Hamburg Conference (*Colloquium Atticum I: Antike Fluchtafeln: Aktuelle Projekte und Forschungstrends*). Hamburg. <http://hsozkult.geschichte.hu-berlin.de/termine/id=18959>
- “Lucretius’ *De Rerum Natura* and satire.” February 2011, UNC Royster Society of Fellows research seminar. Chapel Hill.
- Panel presider, *Reading Latin Aloud*. October 2010, CAMWS Southern Section. Richmond.
- “Song of the Bitter Cup: Composing *Incidents in the Life of a Slave Girl*.” May 2010, Connections Underground Railroad Project program (*Toward a Life of Liberty: Chronicling the Paths from Slavery to Freedom*). Charlotte.
- Co-organizer, workshop on meter and song in Plautus. September 2009, UNC Department of Classics. Chapel Hill. With Timothy J. Moore.

Outreach and education

- “Satire is not for the faint-hearted: T. H. M. Gellar-Goad talks *Laughing Atoms, Laughing Matter*.” University of Michigan Press Author Live Talk Series. June 2020.
- University of Cincinnati Latin Pedagogy colloquium guest speaker. May 2020.
- “How to do class discussion the right way.” November 2018, Wake Forest University Teaching & Learning Collaborative.
- “The SCS online: Reflections from the Communications Committee.” January 2018, SCS. Boston.
- Panelist, *No More Essays! Rethinking What We Have Students Write in Our Courses*. September 2017, WFU TLC.
- “Ancient Olympics” event and games. September 2016, September 2017, September 2018, WFU. July 2017, July 2018, State Department Benjamin Franklin Fellows Program.
- “Athens Besieged: Debating Surrender.” *Reacting to the Past* workshop. April 2016, WFU; Wake Forest-Rolesville High. February 2019, University of South Carolina (scheduled).
- Panelist, *Leadership and Innovation Panel*. October 2015, WFU
- Panelist, *Fostering Faculty Inclusive Excellence* workshop. August 2015, WFU.
- “Speed up with specifications grading.” September 2015, WFU TLC. October 2015, Foreign Language Association of North Carolina annual conference, Durham.
- “Specifications grading for *Reacting to the Past*.” June 2015, *Reacting to the Past* Faculty Institute, Barnard College.
- “How to gamify your course.” November 2014, WFU TLC. December 2014, Winston-Salem / Forsyth County Public Schools.
- Co-keynote speaker, *Higher Education Careers in Classics and the Humanities*. Duke-UNC Fall Graduate Pedagogy Workshop.
- “Dungeons and Didaxis: Learning through roleplaying games.” July 2014, Junior Classical League National Convention seminar, Atlanta. October 2018, Ohio Classics Conference / Ohio JCL fall meeting, Columbus.
- “Not your parents’ Latin prose composition: Teaching Latin with roleplaying games.” July 2014, JCL National Convention Teachers’ Idea Exchange presentation. Atlanta.
- “Women in Rome.” April 2014, North Carolina Junior Classical League State Convention seminar. Chapel Hill. With Sharon L. James.



**INVITED PAPERS, PANELS, WORKSHOPS, and PRESENTATIONS, continued**

- “Case studies in learner-centered teaching: Facebook-enhanced Religious Studies and Latin roleplaying adventures.” October 2013, Wake Forest University. With Lynn S. Neal.
- “Ancient comedy live” student performances. April 2013, April 2019 (scheduled), North Carolina JCL State Convention, Winston-Salem. April 2014, April 2016, April 2018, NC JCL, Chapel Hill.
- “Magical spells in Latin.” April 2013, NC JCL State Convention seminar, Winston-Salem. December 2014, Wake Forest-Rolesville High School, Raleigh.
- Panelist, *Reacting to the Past* pedagogy workshop. April 2013, Wake Forest University.
- “Curse magic in Latin literature and culture.” February 2013, Harvard University.
- “Epic Thursday” presentation of student/faculty readings in Greek and English in connection with *Romare Bearden: A Black Odyssey* exhibition. Reynolda House Museum of American Art.
- Post-performance discussion panelist, *An Iliad*, by Lisa Peterson and Denis O’Hare. September 2012, PlayMakers Repertory Company, Chapel Hill.
- “Roman Comedy Tonight!” July 2012, JCL National Convention seminar. Winston-Salem.
- “Roman magic, curses, and prayer.” July 2012, JCL National Convention seminar. Winston-Salem. With Patrick J. Dombrowski.
- Post-performance discussion panelist, *Penelope*, by Ellen McLaughlin. April 2012, PlayMakers Repertory Company, Chapel Hill.
- “Spellbound: A how-to of Greek and Latin curse magic.” April 2012, NC JCL State Convention seminar (2 sessions), Chapel Hill. October 2018, OCC / OJCL fall meeting, Columbus.
- “Meter matters: An introduction to Latin poetry recitation.” April 2012, NC JCL State Convention workshop. Chapel Hill.
- “Considering graduate school in Classics.” March 2012, NCSU Classics Club. Raleigh.

**ACADEMIC SERVICE**External

- Referee for University of Michigan Press, Bloomsbury Publishing, Routledge, *Classical Antiquity*, *Classical Philology*, *Vergilius*, *Greek and Roman Musical Studies*, *Classical World*, *Transactions of the American Philological Association*, *Mnemosyne*, *Syllecta Classica*, *The Classical Journal*, *Didaskalia*, *Journal of Latin Cosmopolitanism and European Literatures*, and the *Reacting to the Past* Consortium.
- Co-organizer, *Feminism and Classics VIII* conference, 2020 (delayed to 2022). Wake Forest University.
- Co-organizer, Vergilian Society Symposium Cumanum, *Learning in the Late Republic and Augustan Age*. 2018, Villa Vergiliana (Cuma, Italy). Provost’s Grant for Academic Excellence.
- Trustee, Vergilian Society, 2021–2024.
- Elections & Nominations Officer, Women’s Classical Caucus, 2018–present.
- Associate Editor, Society for Classical Studies blog, 2018–present.
- Member, Classics and Social Justice Steering Committee, 2018–present.
- Classical Journal Forum* editorial board, 2017–present.
- Member, Society for Classical Studies Communications Committee, 2015–present.
- Member, Vergilian Society Villa Management Committee, 2019–present.
- Cloelia* editorial board, 2011–present.
- Member, Local Committee, 2018 CAMWS-SS meeting. Winston-Salem.
- CAMWS Vice President for North Carolina, 2014–2019.
- Member, Women’s Classical Caucus Steering Committee. 2009–2012, 2014–present.
- Mentor, Women’s Classical Caucus mentoring program, 2015–2019.
- “Gender and Visibility in Online Harassment.” SCS newsletter, October 2017.

## ACADEMIC SERVICE, continued

Graduate Liaison to the Women's Classical Caucus. 2009–2012.  
Program Committee, *Re-Creation: Musical Reception of Classical Antiquity*, international conference.  
October 2011, University of Iowa.  
Panel presider, *Maritime Encounters*. March 2019, *The Silk Roads: From Local Realities to Global Narratives*. Winston-Salem.  
Panel presider, *Roman Comedy*. April 2014, CAMWS. Waco.  
Panel presider, *Latin Literature*. October 2012, Mountain Interstate Foreign Language Conference.  
Winston-Salem.

### Internal

Faculty Fellow, Wake Forest University. 2019–2021.  
Co-organizer, WFU Department of Classics “Classics Beyond Whiteness” series. 2019–2021 (sole organizer 2020–2021). Lectures, book group, white fragility workshop, film screening & panel discussion, public art commissions, museum exhibit, curricular tie-ins.  
Member, College Academic Commons Instructional Spaces Working Group. 2019–present.  
Member, Task Force on Names, Gender, and Data Systems. 2020–present.  
Member, Emergency Response Team, American Association of University Professors, Wake Forest chapter. 2020–present.  
Adviser, Dungeons & Dragons Club. 2019–present.  
Undergraduate Research Day panel presider. 2019.  
Co-facilitator, WFU Teaching and Learning Collaborative pedagogy book group. Spring 2018. Fall 2018. Spring 2019.  
Dean's Faculty Funding Committee. 2017–present.  
Guest instructor, WFU Summer Immersion Program. 2017.  
Member, Elizabeth Phillips Award Committee, WFU. 2017.  
Mentoring certificate, WFU Professional Development Center. 2017.  
Instructor for WFU Admissions “Academic Discovery Day.” 2016, 2017, 2018, 2019.  
Phi Beta Kappa Audit Committee. WFU. 2015–present.  
Senior Honors thesis director: Conor Stark (2014–2015), K. Pierce Wright (2014–2015), Sarah Mulloy (2017–2018), Emelyn Hatch (2019–2020).  
Senior Honors thesis reader: Irene Kim (2015), Lee Quinn (2015), Mary Helen Skurka (2017), Cheyenne Zuck (2017), Sawyer Jones (2018).  
Senior Orations reader and judge, WFU. 2014–2016.  
Lower-division advisor, WFU. 2014–present.  
“Breaking the camel's back, or: That was the final straw(man).” Essay for *Active Voice*, WFU Writing Center blog. <http://college.wfu.edu/writingcenter/tips-and-tricks/breaking-the-camels-back-or-that-was-the-final-strawman>  
“Writing to Read.” *Active Voice*. <http://college.wfu.edu/writingcenter/tips-and-tricks/tuesdays-tip-writing-to-read-2>  
Panelist, Fostering Faculty Inclusive Excellent workshop, WFU Faculty Orientation. August 2015.  
Member, WFU Expectations for Excellence Greek Life Review Committee. 2014–present.  
Organizer, *Proculloquium Classicum*, WFU. 2012–present.  
Judge, Humanities division, WFU Graduate Student & PostDoc Research Day. 2013.  
Herington Prize Committee, UNC Department of Classics. 2009–2012.  
UNC Classics Department Tribune. Elected graduate student representative to faculty. 2011–2012.  
Undergraduate Committee, UNC Department of Classics. 2010–2011.

## **ACADEMIC SERVICE, continued**

Visiting Lecturers Committee, UNC Department of Classics. 2010–2011.  
Authored and administered the UNC Graduate School Foreign Language Proficiency Assessment in Latin. 2008, 2010, 2011.  
Authored and administered the UNC Chancellor’s Eben Alexander exam in Greek. 2011.  
Authored and administered the UNC Chancellor’s Albert Suskin exam in Latin. 2011.  
Safe Zone Ally, UNC LGBTIQ Office. 2010–present.  
Co-chair, UNC/Duke Classics Graduate Colloquium Committee. 2009–2010.  
President, Carolina Classics Club, UNC. 2009–2010.  
Assistant treasurer, UNC/Duke Classics Graduate Colloquium Committee. 2007–2008.  
Leader, UNC Latin poetry reading group. 2008–2011.  
Founding President, NCSU Classics Club. 2005.

## **HONORS, AWARDS, and FELLOWSHIPS**

Wake Forest University Summer Research Award. 2020.  
Lambda Classical Caucus Activism Award. 2020.  
Nathan and Julie Hatch Research Grant for Academic Excellence, WFU. 2019.  
Loeb Classical Library Foundation Fellowship (with Emily Austin, in support of Feminism & Classics 2020 conference). 2019.  
Zachary T. Smith Faculty Fellowship, WFU. 2018–2021.  
Grants in support of Classics Beyond Whiteness series (2019–2020): SCS Classics Everywhere, CAMWS Bridge Initiative Grant, WFU Office of Diversity and Inclusion, WFU Provost’s Fund for a Vibrant Campus, WFU Slavery, Race, and Memory Project, WFU Z. Smith Library Special Collections & Archives, WFU Student Government.  
WFU Academic and Community Engaged Faculty Fellowship. 2018–2020.  
Inaugural member, DH@Wake Summer Institute. 2018.  
WFU Center for Global Programs and Studies FOCUS Program professor. 2017.  
WFU Humanities Institute Summer Writing Grant. 2016.  
WFU Creative and Research Activities Development and Enrichment Initiative V Fellowship. 2015–2017.  
Society for Classical Studies Pedagogy Award. 2015, 2018.  
WFU Teaching & Learning Center Teaching Innovation Award. 2014, 2016, 2018.  
Inaugural member, WFU Writing Associates Seminar. 2014.  
WFU Magnolias Project participant, Center for Energy, Environment, and Sustainability. 2013.  
Honorary Member, Beta Iota Chapter of Eta Sigma Phi. 2013.  
Honorable Mention for Outstanding Session Chair, APA. 2013.

## **OTHER PUBLICATIONS RELATED to CLASSICS**

“How to Watch a Plague: Lessons from Ancient Philosophical Satire.” Wake Forest University Humanities Institute COVID-19 essay series. 2020.  
“‘A Wolf...Chases Christ into the Rivers’: Some Latin Magnetic Poems.” *Sententiae Antiquae*.  
<https://2020/06/18/a-wolfchases-christ-into-the-rivers-some-latin-magnetic-poems/>  
Occasional op-ed columnist for *The Winston-Salem Journal*. 2019–2020.  
“The Uncanniest of Valleys: Ancient and Modern Doppelgängers.” *Eidolon*. 2019.  
<https://eidolon.pub/the-uncanniest-of-valleys-5cd325b0ac44>

## **OTHER PUBLICATIONS RELATED to CLASSICS, continued**

- “‘Meta’ Matters in Ancient Comedy.” *The Torch*. 2019.
- “Ancient Comedy: The Funhouse Mirror of Life.” *The Torch*. 2018.
- “Familiar Prejudices from Unexpected Sources.” *Humanities Viewpoints* podcast episode. With Jeffrey D. Lerner and Lynn S. Neal. 2016.
- “Who will watch the context of watching for the watchers?” *Active Voice*.  
<http://college.wfu.edu/writingcenter/uncategorized/who-will-watch-the-watchers>
- “A Fragment Attributed to Sappho.” *Bards on the Bus*, special event of *The Carolina Quarterly*. 2012.
- “The Poet and I.” *Windhover Literary Magazine of NCSU* online. 2012.
- “M[arcus]T[ullius]C[icero].” *Windhover Literary Magazine of NCSU* online. 2011.
- “Twelve Latin Haiku with English Haiku Translations.” *Windhover Literary Magazine of NCSU*. 2006.

## **PERFORMANCES of ORIGINAL MUSICAL COMPOSITIONS**

- Philip Glass Buys a Loaf of Bread*. Chapel Hill School of Musical Arts. 15–17 December 2017.
- Five Scenes from Plautus*. NEH Summer Scholars. 17–18 July 2012.
- Incidents in the Life of a Slave Girl*. Charlotte Symphony Youth Orchestra. 16 May 2010.  
Premiere: Raleigh Civic Chamber Orchestra. 19 November 2006.
- Bakkehai* (computer music piece). UNC C.H.A.T. Festival on the Hill. 18 February 2010.  
Premiere: UNC Electro-Acoustic Studio concert. 15 April 2009.
- Sketches in Realization*. Vivre Musicale string quartet/soprano clarinet, Baltimore. 15 April 2011.  
Encore performance: Washington, D. C. 16 April 2011.
- Metri Gratia: 3 Vignettes for String Quartet*. UNC string quartet. 15 April 2009.
- Purgatory*. Tanglewood Music Festival double reed sextet. July 2000.
- Numerous other performances by musicians from the Tanglewood Music Festival, Raleigh Civic Symphony & Chamber Orchestra, North Carolina State University, Winthrop University, Florida State University, University of Michigan, and Northwest School of the Arts (Charlotte, NC).