Join us for coffee as T. H. M. Gellar-Goad launches his new book! This study explores the world of Curculio and the world of Plautus, with special attention to how the play was originally performed (including the first-ever comprehensive musical analysis of the play), the play's plots and themes, and its connections to ancient Roman cultural practices of love, sex, religion, food, and class. Plautus: Curculio also offers the first performance and reception history of the play: how it has survived through more than two millennia and its appearances in the modern world.