



Caitlin Hines received her BA in Classics from the University of North Carolina at Chapel Hill in 2013 and her PhD in Classics from the University of Toronto in 2018. Her research examines the fertility politics of Augustan poetry, with additional focus on Roman and Hellenistic ekphrasis and metapoetics.

She is currently at work on a philological study of the word "viscera" as a lexical touchstone for anxieties about civil strife and reproduction at Rome. In her free time, Caitlin enjoys exploring trails with her dog, Moseley, listening to podcasts, and going to see plays and musicals. She is also a tap dancer and choreographer.

*Teacher-Scholar Postdoctoral Fellow*

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